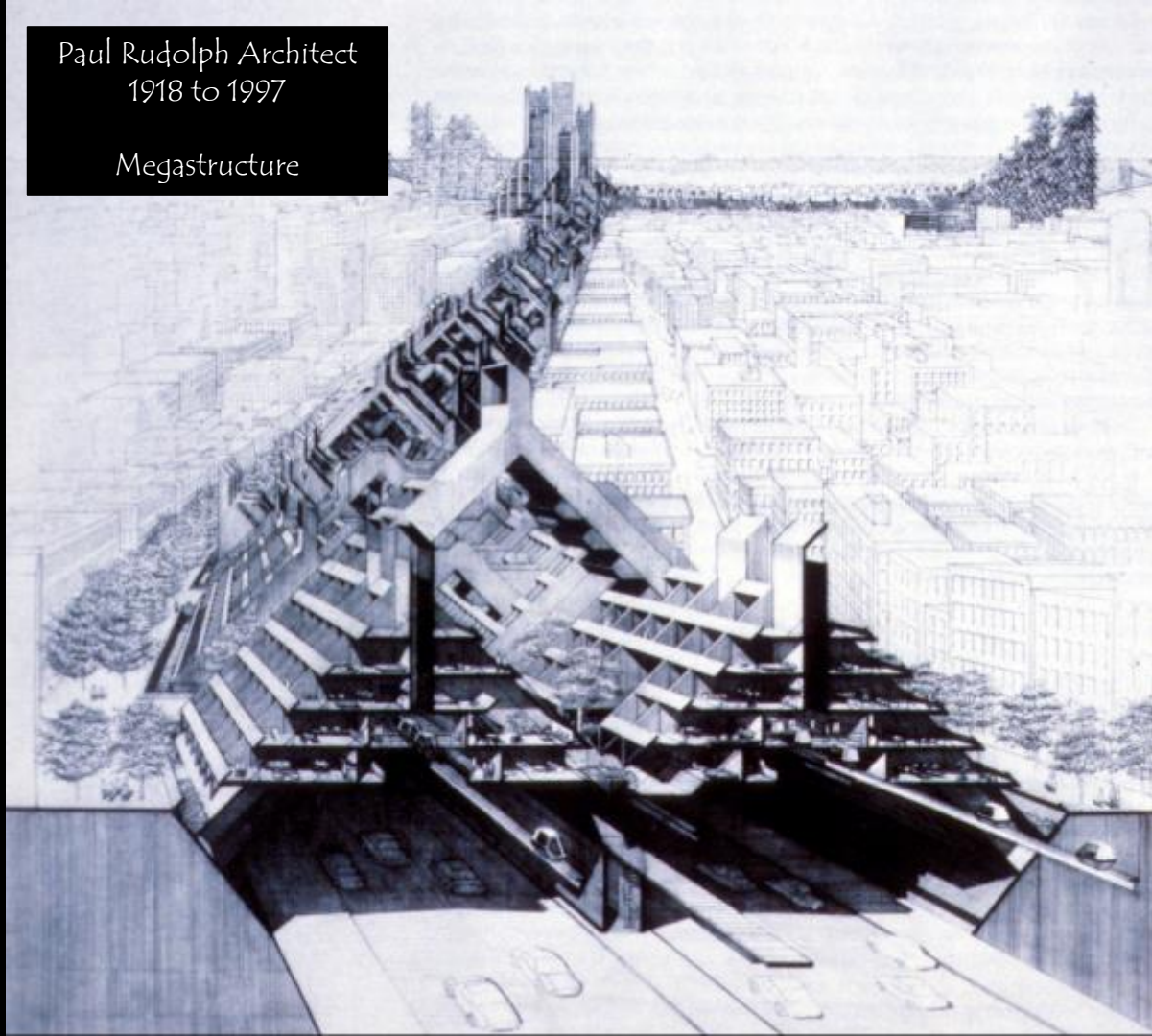


# Developments in Concrete Construction

## Part 3: Current Trends, Construction Methods

Paul Rudolph Architect  
1918 to 1997

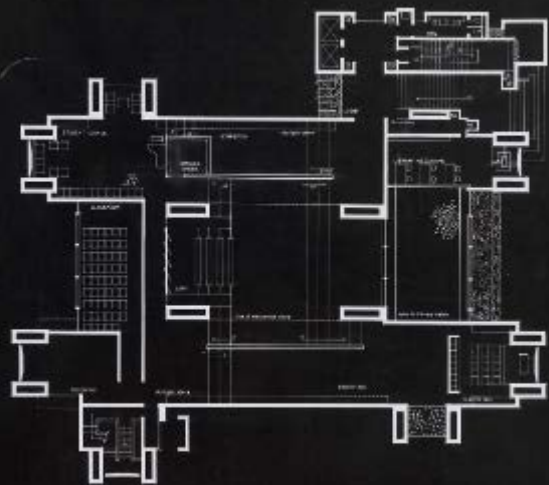
Megastructure



Yale Art and Architecture Building  
New Haven, CN  
Paul Rudolph  
1963



NEW HAVEN It's hard to think of a building that has suffered through more indignities than the Yale School of Art and Architecture. On the day of its dedication in 1963, the architectural historian Nikolaus Pevsner condemned the oppressive monumentality of its concrete forms. Two years later the school's dean brutally cut up many of the interiors, which he claimed were dysfunctional. A few years after that a fire gutted what was left. By then the reputation of the building's architect, Paul Rudolph, was in ruins.

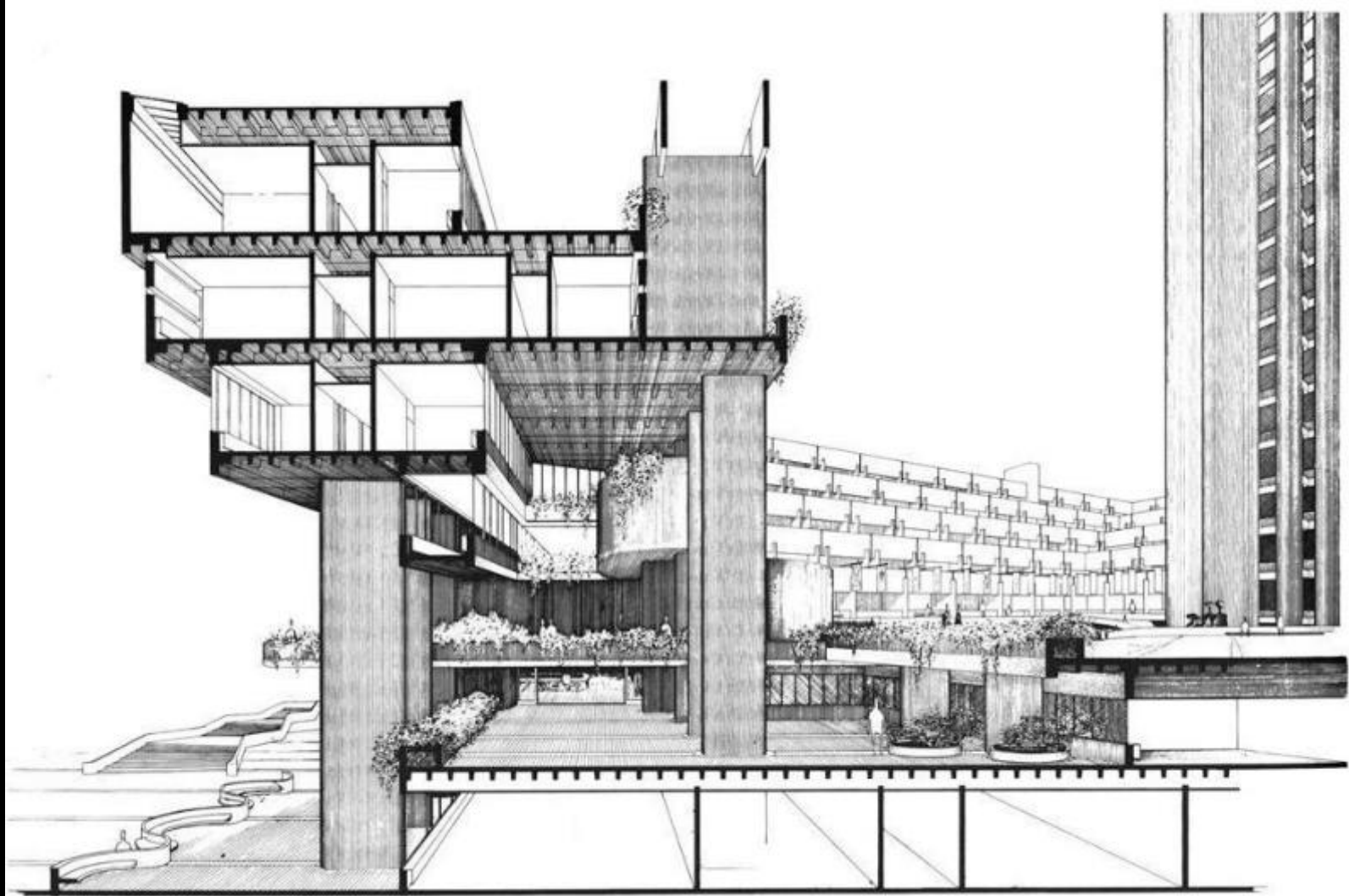


10TH FLOOR PLAN

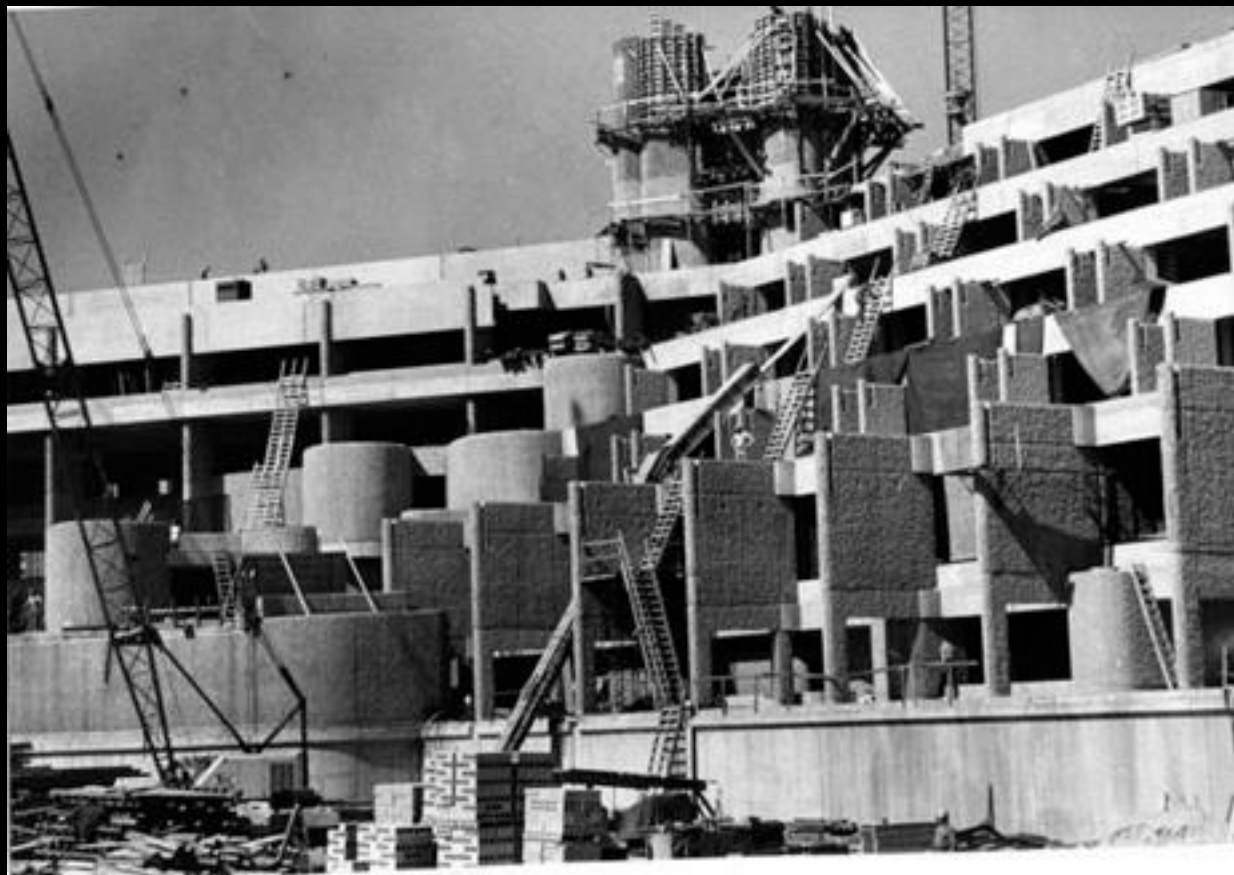


Erich Lindemann Mental Health Center  
Boston, Massachusetts  
Paul Rudolph  
1971























Place Bonaventure  
Montreal, Quebec  
Arcop  
1967

PLACE  
BONAVENTURE









A photograph of the Robarts Library at the University of Toronto, a prime example of Brutalist architecture. The building is a massive, multi-story concrete structure with a complex, geometric facade. It features several prominent vertical columns and large, rectangular openings that create a sense of depth and shadow. The facade is composed of horizontal bands of concrete, with some sections having a textured, ribbed appearance. In the foreground, a tree with yellow and orange autumn leaves stands to the left of the building. To the right, a street with a bus stop shelter, a black lamppost, and traffic lights is visible. The sky is overcast and grey.

Robarts Library University of Toronto  
Toronto, Ontario  
Mathers and Haldenby  
1973









University of Guelph  
Guelph, Ontario  
Circa 1970s









941103-53844-3729



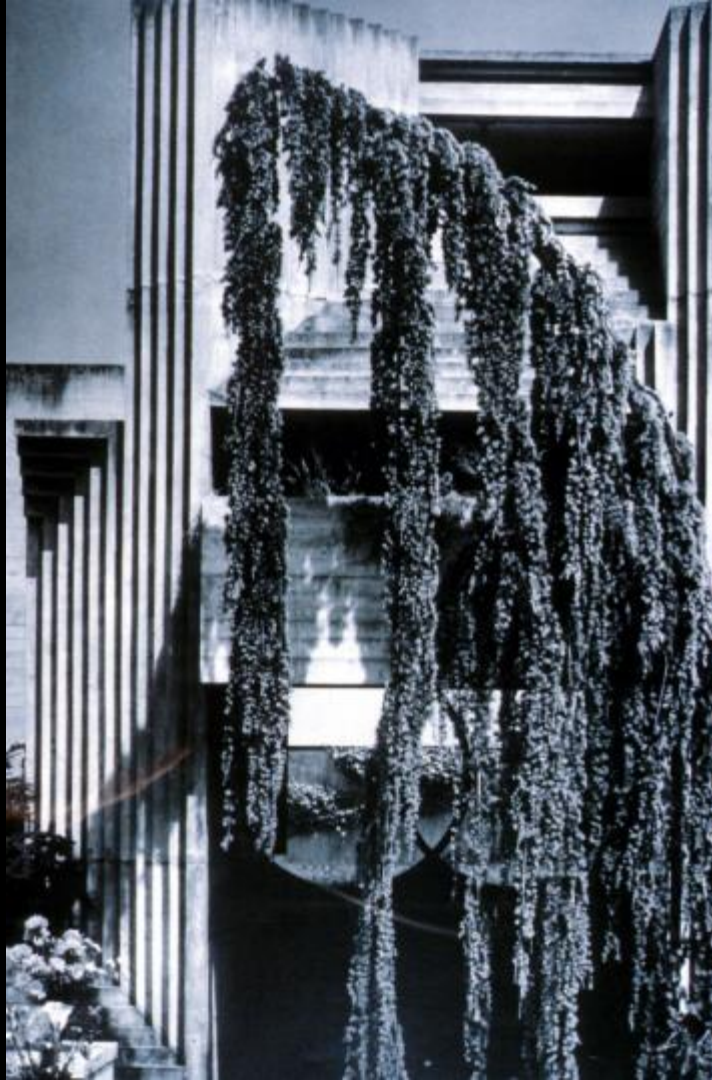
# GA

Global Architecture

*Carlo Scarpa*  
*Cemetery Brion-Vega, S.Vito, Treviso, Italy, 1970-72*  
*Edited and Photographed by Yukio Futagawa*  
*Text by Paolo Portoghesi*



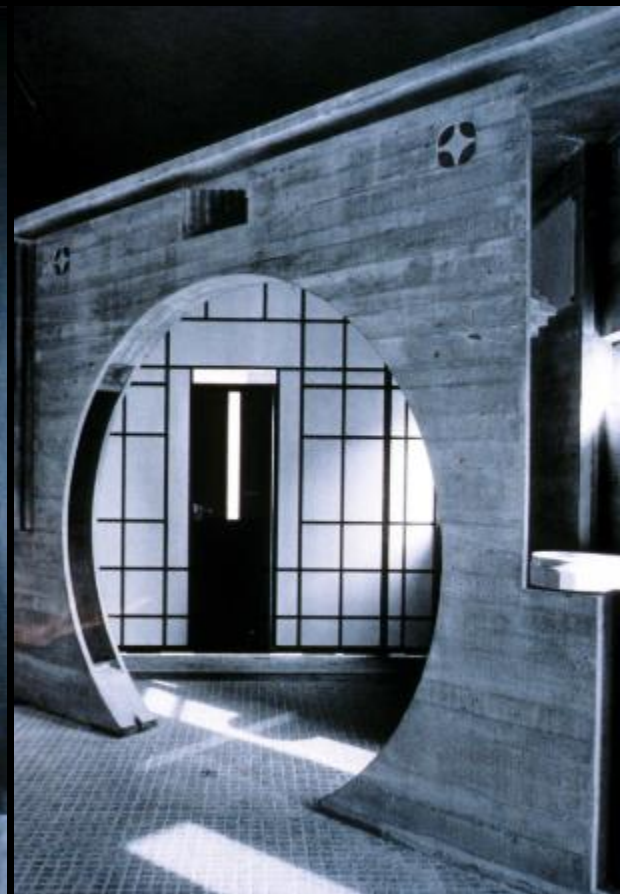
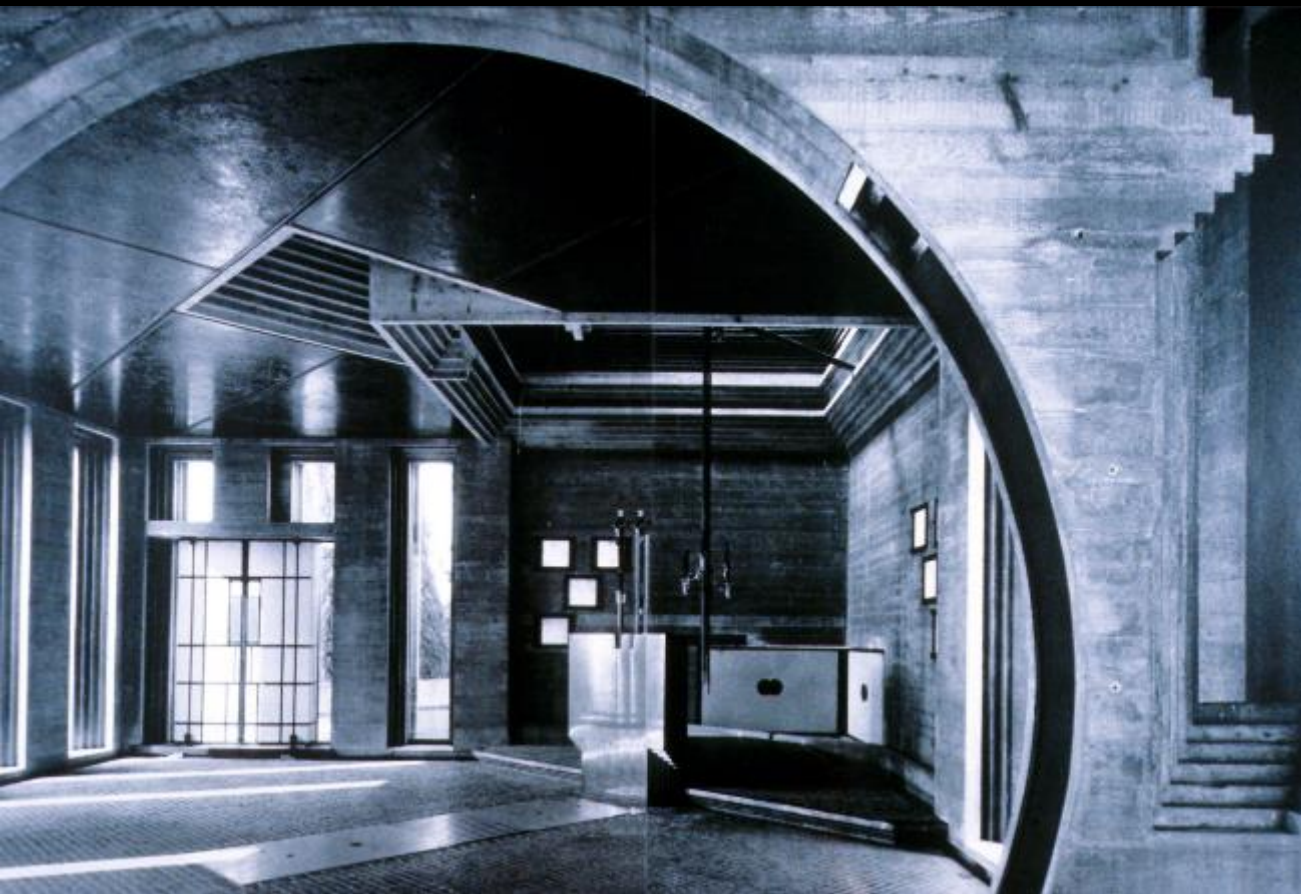
94  
1123  
535  
94  
1979  
U.S.A.



The Brion Cemetery  
Treviso, Italy  
Carlo Scarpa  
1968











St. Mary's Cathedral  
Tokyo, Japan  
Kenzo Tange  
1964









A photograph of the Tama Art University Library, a modern building with a light grey facade and large, arched glass windows. The building is surrounded by green trees and a paved walkway. The sky is clear and blue. In the foreground, there is a road with a white line.

Tama Art University Library  
Tokyo, Japan  
Toyo Ito  
2012

































Expo '98 Portuguese National Pavilion  
Alvaro Siza Vieira













# Modern Concrete Construction Methods



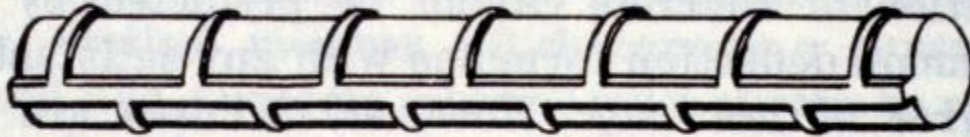
Primary ingredients of  
concrete:

Large aggregates

Small aggregates

Cement

Water



Steel Reinforcing Bars  
Figure 19-2

Reinforcing steel  
AKA  
Rebar

Concrete has only compressive strength.  
It is NOTHING without steel reinforcing.



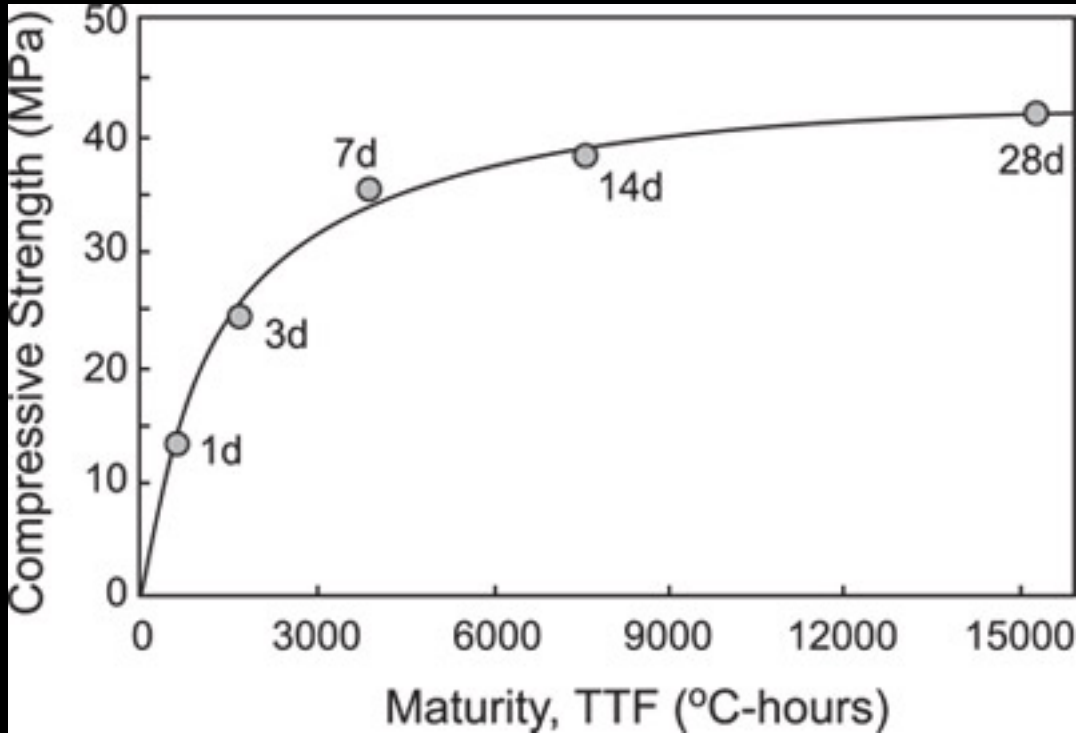






Admixtures are materials other than cement, aggregate and water that are added to concrete either before or during its mixing to alter its properties, such as workability, curing temperature range, set time or color.

Compressive strength of concrete increases over time, to maximum around 28 days. Prior to that it needs to be supported and cannot stand on its own.





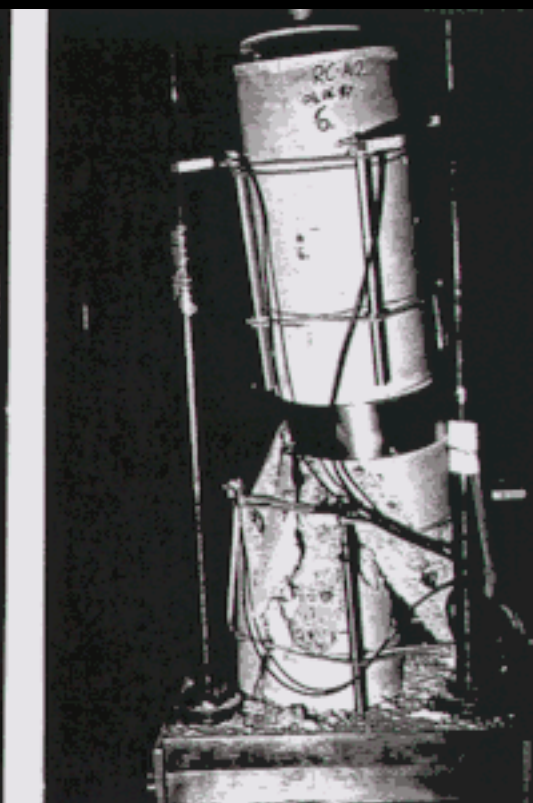
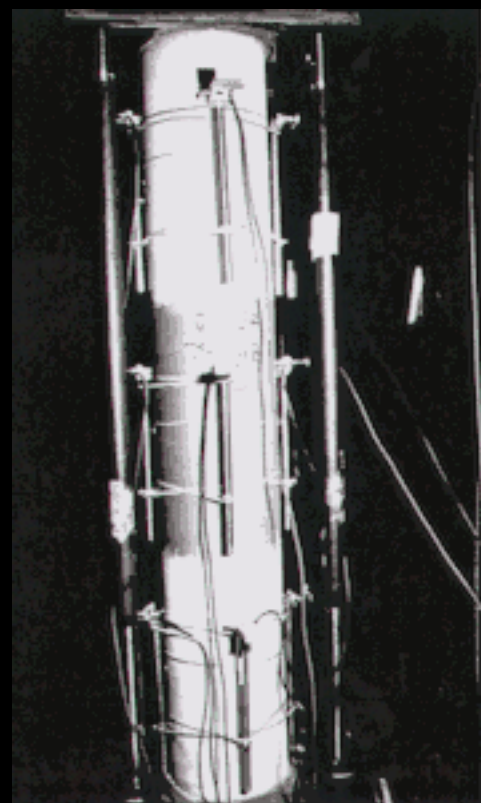
Slump Test: to determine the workability of the concrete (% water mostly)





## Cylinder Test:

Concrete samples are taken from each batch on site, allowed to cure, then tested to check for quality.



Formwork







Insulated concrete forms for cold weather pouring at Skydome (Rogers Centre) Toronto





Slip forming, as the name suggests is a sliding-form construction method of supporting the pouring of concrete structures.

Slip forms are pulled along horizontally or raised vertically as the concrete is placed.







O-14 Tower  
RUR Architects  
Dubai, UAE  
2010  
106m

Dubai Construction Update  
ImreSolt.com - 2010 ©













RYERSON UNIVERSITY STUDENT LEARNING CENTRE

Ryerson Student Centre  
Toronto, Canada  
Snohetta  
2015





10 Hudson Yards  
New York City, USA  
KPF Architects  
2015  
267.7m







Sonotube:  
A disposable formwork for concrete columns



Reusable plastic or steel forms for columns



Reusable steel forms at the Leslie Dan School of Pharmacy, Toronto







## Flying forms







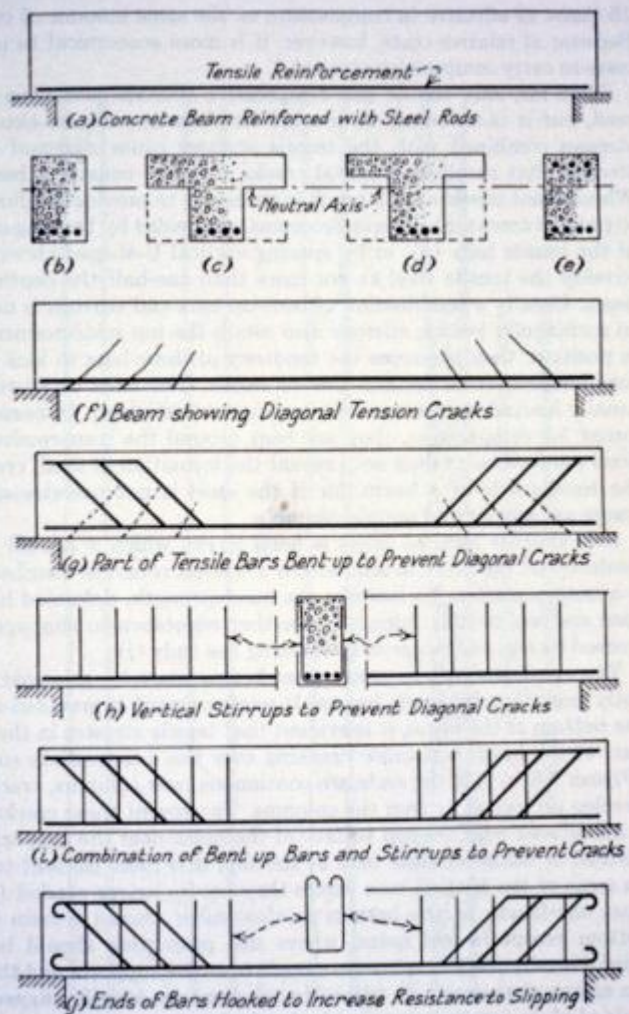
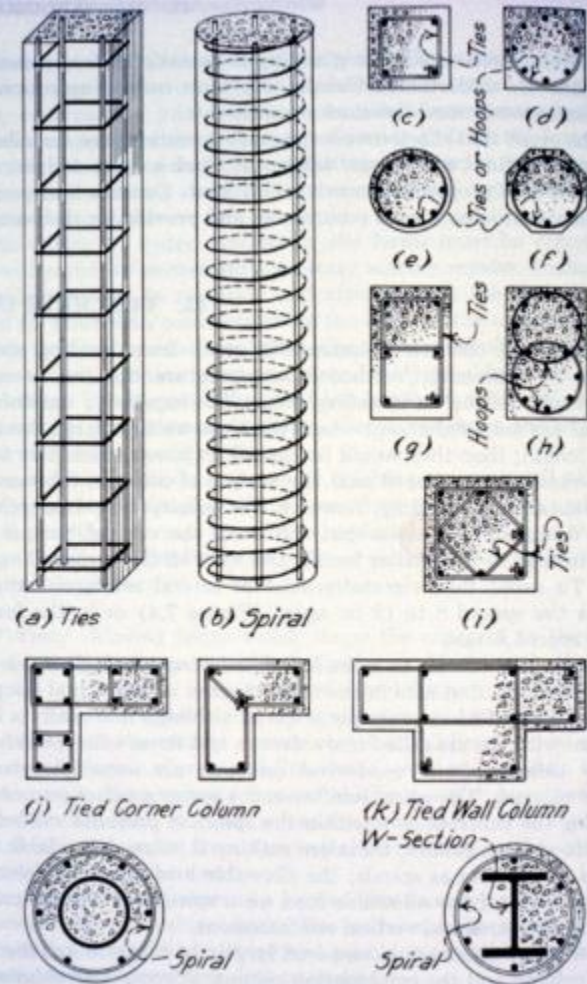


FIGURE 7.5 Simple reinforced concrete beams.



(l) Composite Column-Cast-Iron Core (m) Composite Column-Steel Core

FIGURE 7.4 Reinforced concrete columns.

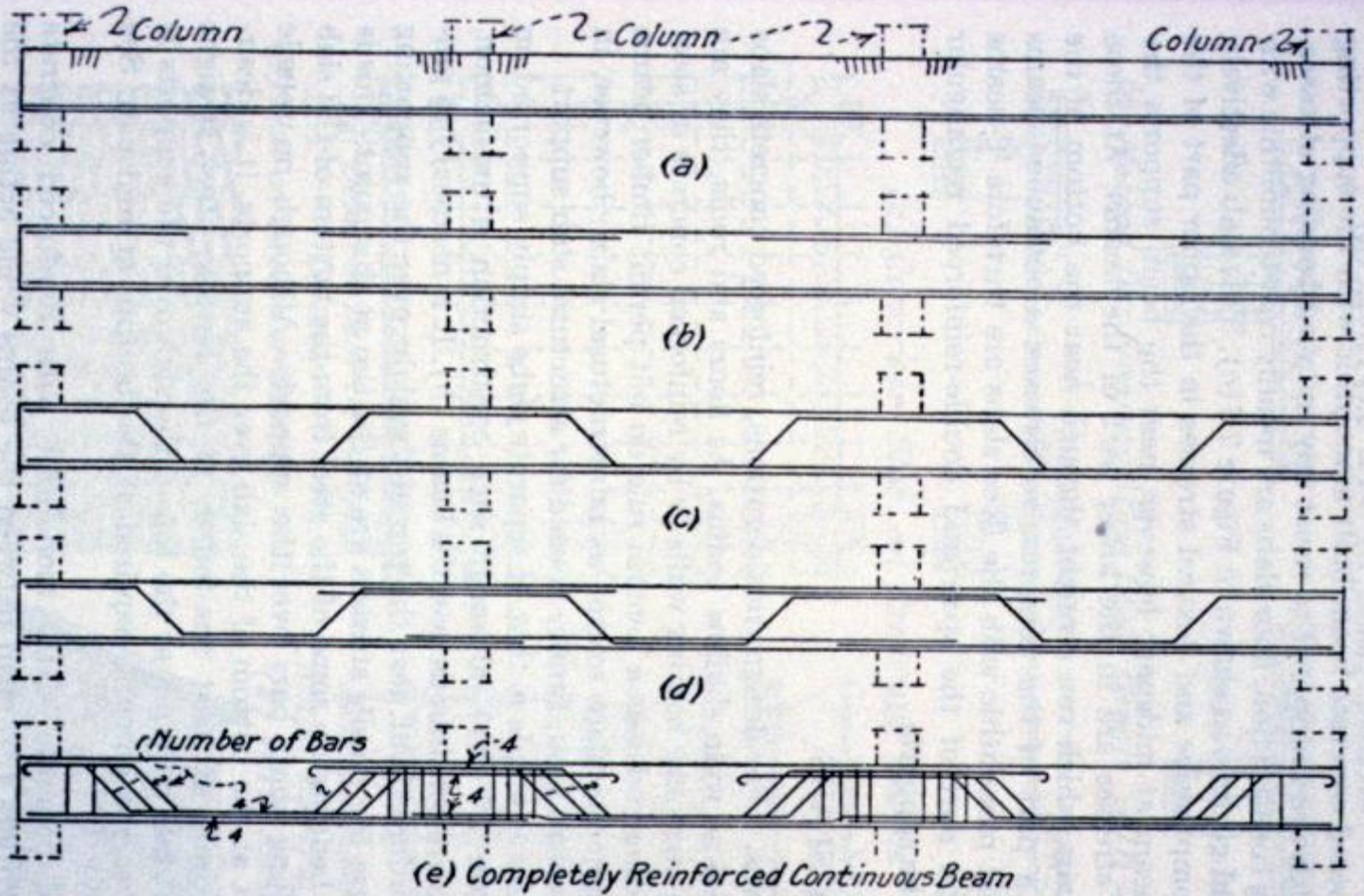
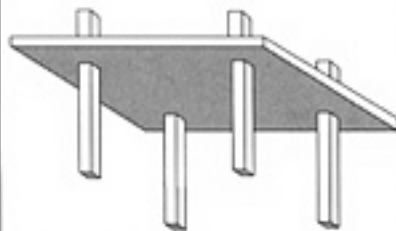
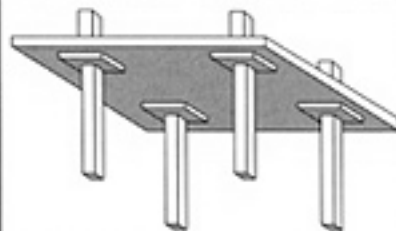


FIGURE 7.6 Continuous reinforced concrete beams.

**Two-Way Flat Plate**



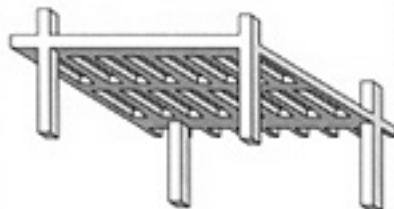
**Two-Way Flat Slab with Drop Panels**



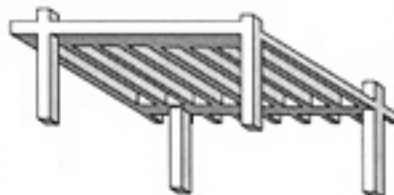
**One-Way Beam and Slab**



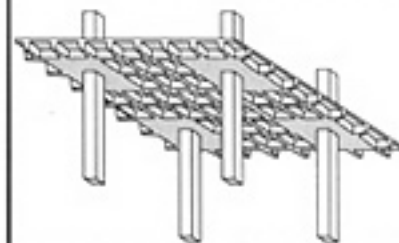
**One-Way Joist Slab**



**One-Way Wide Module Joist Slab**



**Two-Way Joist Slab (Waffle)**







Composite decks use the combined strength of steel decking, reinforcing and the concrete slab

The steel deck acts as a permanent form as well as adding strength

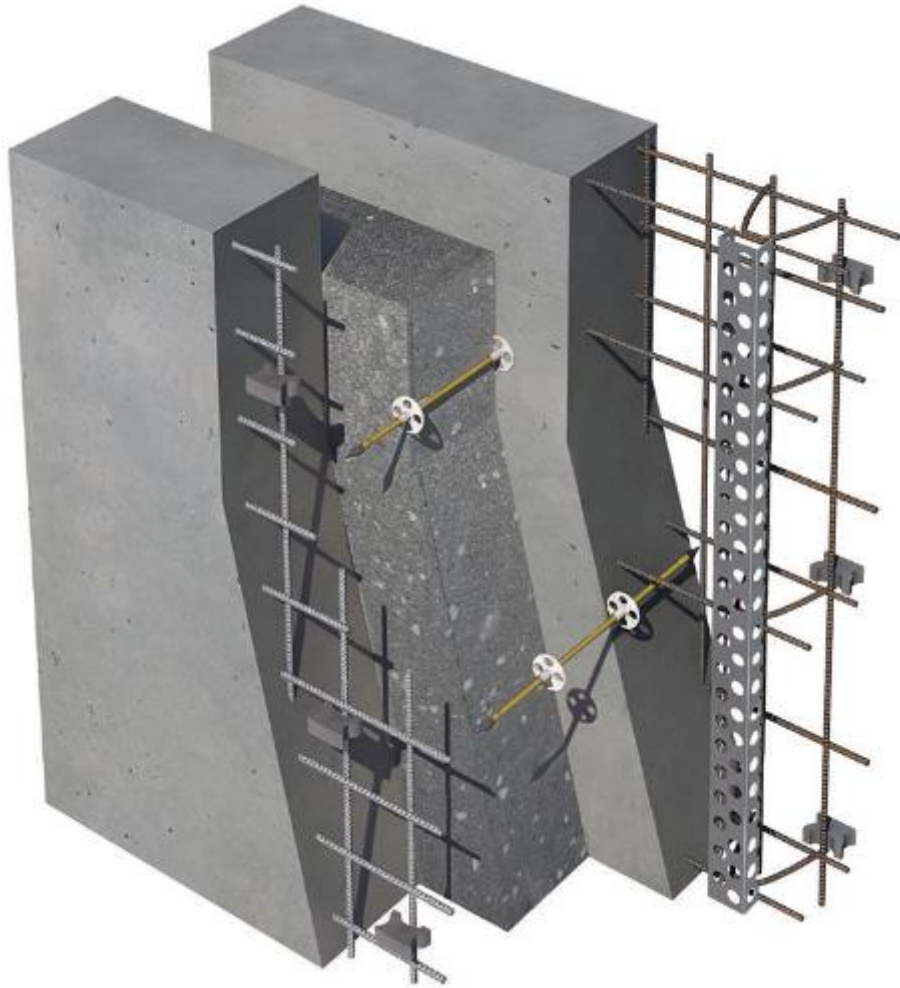






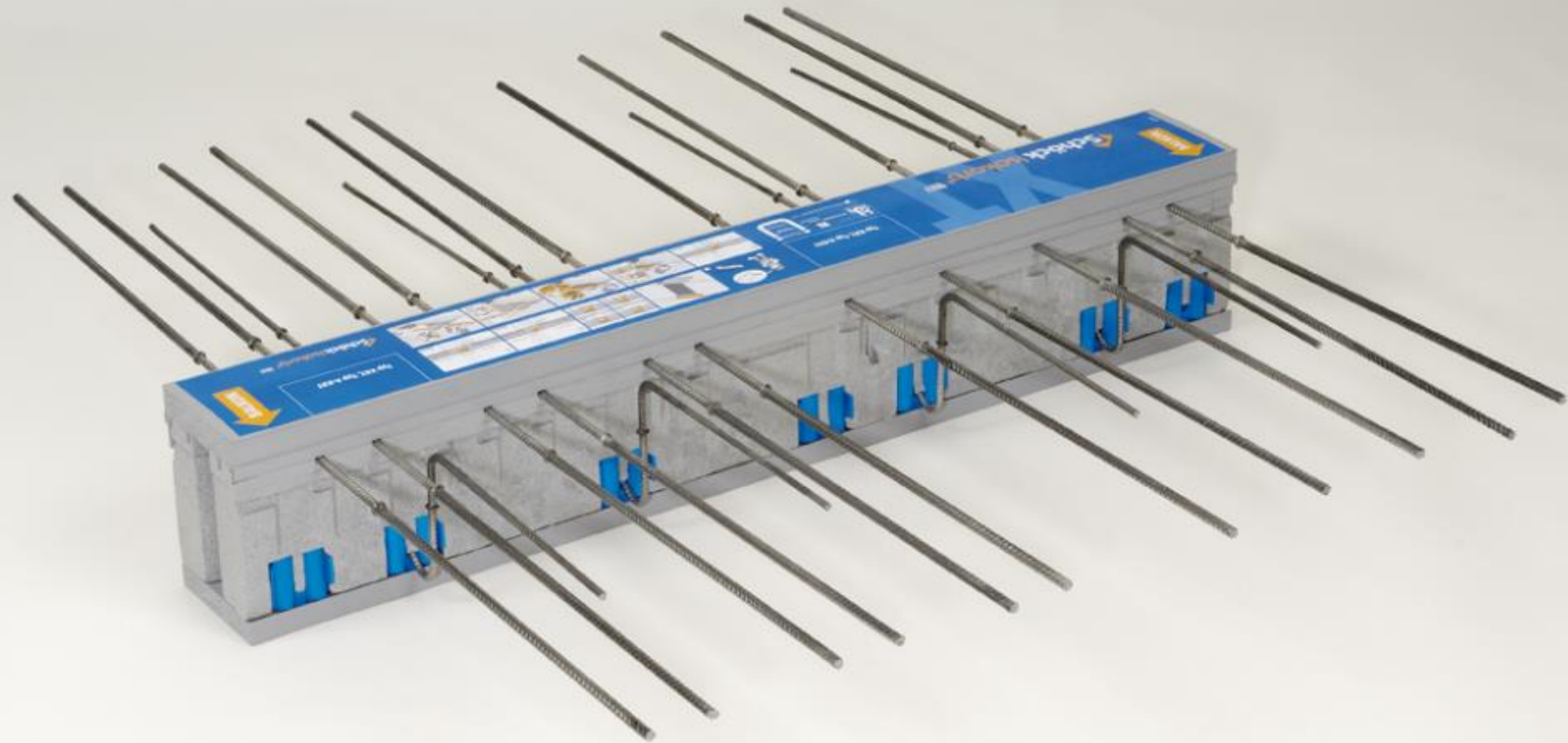
Thermal bridges are the CURSE of  
concrete framing

Details *MUST* be developed to insert a  
thermal (insulation) break between the  
exterior and interior



Special detail for having exposed concrete on both sides of the wall with thermal insulation in the middle

















432 Park Avenue  
New York City, USA  
Rafael Vignoly Architect  
2015  
426m









56 Leonard Street  
New York City, USA  
Herzog & deMeuron  
2016  
250.2m





















Makomanai Takino Cemetery  
Sapporo, Japan  
Tadao Ando  
2017



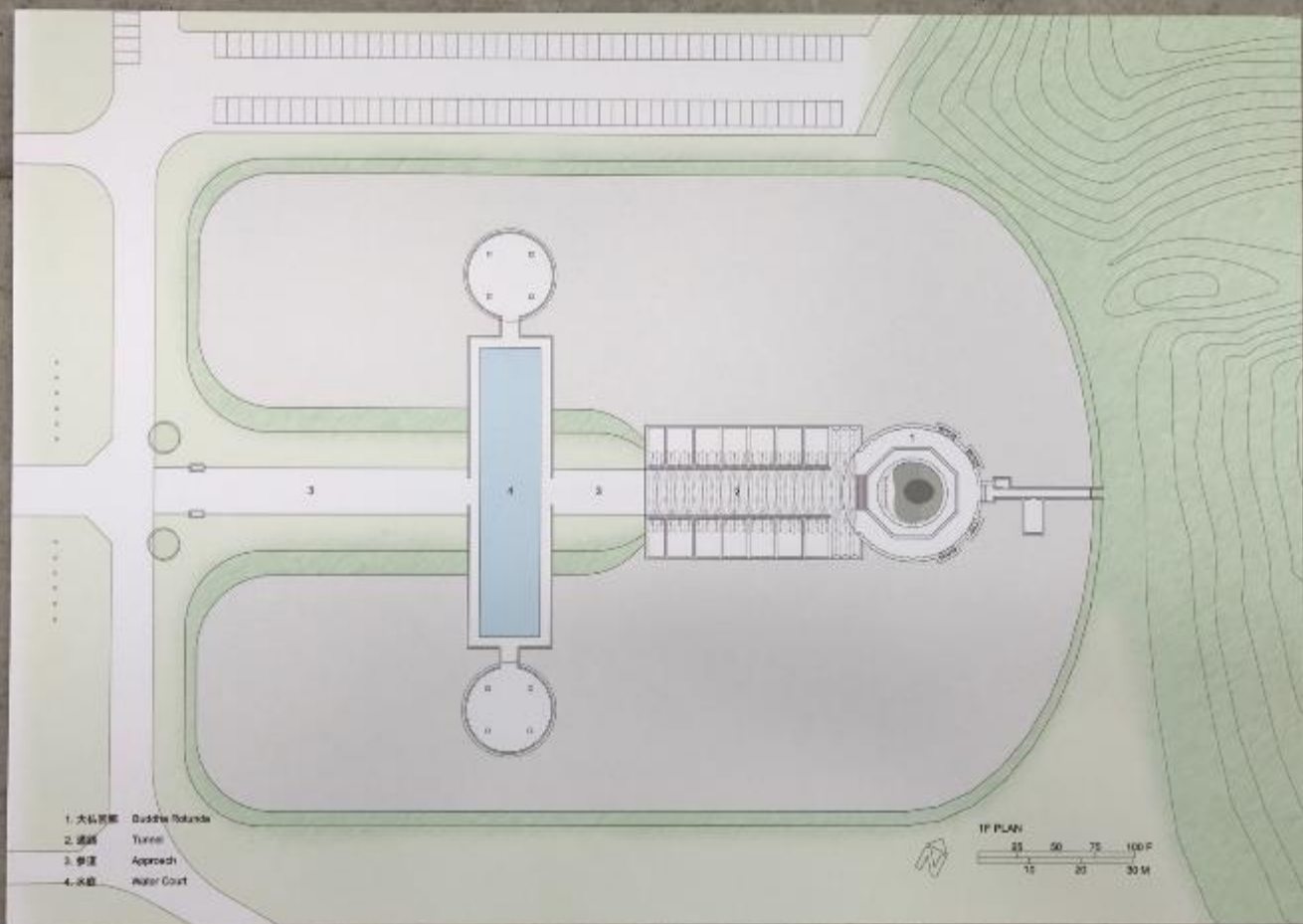




















































Best of 2019

# Concrete: the most destructive material on Earth

▲ Limestone quarries and cement factories are often sources of air pollution. Photograph: Zoonar GmbH (Alamy)

After water, concrete is the most widely used substance on the planet. But its benefits mask enormous dangers to the planet, to human health - and to culture itself

- [A brief history of concrete: from 10,000BC to 3D printed houses](#)
- Editor's pick: best of 2019. We're bringing back some of our favorite stories of the past year. [Support the Guardian's journalism in 2020](#)

by [Jonathan Watts](#)

**I**n the time it takes you to read this sentence, the global building industry will have poured more than 19,000 bathtubs of concrete. By the time you are halfway through this article, the volume would fill the Albert Hall and spill out into Hyde Park. In a day it would be almost the size of China's Three Gorges Dam. In a single year, there is enough to patio over every hill, dale, nook and cranny in England.

After water, concrete is the most widely used substance on Earth. If the cement industry were a country, it would be the third largest carbon dioxide emitter in the world with up to 2.8bn tonnes, surpassed only by [China](#) and



"After water, concrete is the most widely used substance on Earth. If the cement industry were a country, it would be the third largest carbon dioxide emitter in the world with up to 2.8bn tonnes, surpassed only by China and the US."